

SAULT COLLEGE OF APPLIED ARTS & TECHNOLOGY
SAULT STE. MARIE, ONTARIO

COURSE OUTLINE

COURSE TITLE: **DESIGN II**

CODE NO.: **FA 171-4** SEMESTER: **4**

PROGRAM: **FINE ARTS DIPLOMA PROGRAM**

AUTHOR: **MARIA PARRELLA-ILARIA, A.O.C.A., M.A.**

DATE: **JANUARY 1996** PREVIOUS OUTLINE DATED:

APPROVED: _____ DATE: _____

Mary O'Donnell, Dean,
School of Native Education and Training,
Creative Arts Programs, and
Criminal Justice Programs



COURSE NAME: DESIGN II
TOTAL CREDIT HOURS: 45 hours over 15 weeks

DESCRIPTION: Working in a variety of media, such as paper, cardboard, wood, clay, and metal, participants will examine basic principles of three-dimensional design. In addition to in-class assignments, participants will be required to complete and present a major piece in three-dimensions at the end of term.

PHILOSOPHY/GOALS: At the completion of this course students will have a working knowledge of the principals of three-dimensional design; students will have had the opportunity for hands-on application of same.

This course is an introduction to the basic principals of three-dimensional design and is designed to enhance the student's Core Curriculum. It should be considered a basic level course, to be taken as a follow-up or pre-cursor to Design I.

CONTENT:

- 1) students will be required to complete a total of six projects exploring the basic principles of three-dimensional design--five projects are to be completed in class over a total of thirteen weeks; the sixth project is to be completed outside of class and presented during the last class of the term;
- 2) students will be required to keep a design journal to be shown upon the completion of each project;
- 3) projects will be designed to illustrate basic three-dimensional design principals.

INSTRUCTIONAL METHODS: There will be 15 three hour class sessions in total. Thirteen sessions will focus upon the explanation of basic principles in 3-D design followed by in-class studio time to apply same. The first class session will serve as an introduction to the course; the final class session will be set aside for student presentations of the assigned term project.

METHOD OF ASSESSMENT:

1)	A minimum 80% attendance (13 classes) is mandatory	
2)	completion of paper project	10%
3)	completion of cardboard project	15%
4)	completion of wood project	15%
5)	completion of clay project	15%
6)	completion of metal project	15%
7)	completion and presentation of final project	30%

		100%

GRADING SCHEME:

A+	Consistently outstanding	(90%-100%)
A	Outstanding achievement	(80%-90%)
B	Consistently above average achievement	(70%-80%)
C	Acceptable achievement	(60%-70%)
R	Repeat - The student has not met the objectives of the course and the course must be repeated.	
X	A temporary grade, limited to situations with extenuating circumstances, giving a student additional time to complete course requirements.	

SUPPLIES: All supplies are the responsibility of the student. Supplies will be discussed the first day of class.

SPECIAL NOTES:

All students should be aware of the Special Needs Office in the college. Students with identified special needs are encouraged to discuss required accommodations confidentially with the professor. It is the responsibility of students who require accommodations to contact the Special Needs Office. All students and their tutors are required to meet with the professor before tutoring begins and as needed throughout the semester to enhance the learning process and student success.

Your instructor reserves the right to modify the course as he/she deems necessary to meet the needs of students.

Significant learning takes place in the classroom through an interactive learning approach, therefore, ALL students must attend 80% (13) of the classes to obtain a passing grade.

ALL assignments are to be handed in on the due date. Any late assignments will be penalized 1% per each day late.

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FINE ARTS DIPLOMA PROGRAM

DESIGN II -- FA 171-4

INSTRUCTOR: Maria Parrella-Ilaria, A.O.C.A., M.A.

COURSE SYLLABUS

- Week 1: Introduction
- Week 2: Paper Project Assigned -- **AIR** *Jan 15*
- Week 3: Paper Project Completed (10% of final grade) *22*
- Week 4: Cardboard Project Assigned -- **ZOO** *29*
- Week 5: Cardboard Project Completed (15% of final grade) *FEB 5*
- Week 6: Wood Project Assigned -- **FOREST** *12*
- Week 7: Wood Project Continued *19*
- Week 8: Wood Project Completed (15% of final grade)
- Week 9: Clay Project Assigned -- **ABODE** *Apr 2 hand in*
- Week 10: Clay Project Continued
- Week 11: Clay Project Completed (15% of final grade)
- Week 12: Metal Project Assigned -- **VESSEL** *Apr*
- Week 13: Metal Project Continued
- Week 14: Metal Project Completed (15% of final grade)
- Week 15: Student Presentation of Final Project (30% of final grade)

Please Note: Design II is a studio course--students are expected to attend all classes with supplies in hand and to be ready to work in-class on assignments.

If a situation arises and one is unable to attend class, please contact the instructor at 759-2554, extension 624, prior to the start of class.